

## University of Montana ScholarWorks at University of Montana

---

Syllabi

Course Syllabi

---

Spring 2-1-2004

# MUS 132L.01: History of Jazz

Lance R. Boyd

*University of Montana - Missoula*, [lance.boyd@umontana.edu](mailto:lance.boyd@umontana.edu)

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

### Recommended Citation

Boyd, Lance R., "MUS 132L.01: History of Jazz" (2004). *Syllabi*. 9204.  
<https://scholarworks.umt.edu/syllabi/9204>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

# **Lance R. Boyd**

## **Jazz History - Music 132**

Credits: 3

Dating from 1894 to the present, the History of Jazz traces the development of the black culture in America and the impact of jazz on the culture at large. The course delves into the various styles that evolved and highlights the important jazz artists that developed them. Even though the History of Jazz contains the usual chronology of people and events, there is a strong emphasis on the listening in the class and by the end of the semester, the students are expected to be able to identify the most significant styles covered in the course. The exams given have a large component of listening in them along with the general historical questions.

Exams: Midterm and Final

Research Assignment: Two-page paper analyzing and discussing a live jazz performance